

CDOGW Plenary and Workshop Listings for 2017

PLENARY SESSIONS

Being Spiritually and Psychologically Prepared to Serve

Dr. Carolyn Showell, Plenary Leader

Tuesday 11:00-12:00 **OGDEN HALL**

This session will explore the rudiments of the spiritual and the psychological dimensions of selfhood. Attention will be given to “becoming” wholistically healthy.

Philosophy of Worship for the Pastoral Musician

Pastor Steven Ford, Plenary Leader

Wednesday 11:00-12:00PM **OGDEN HALL**

Effective service is a process, and only those who have been processed can serve effectively. God equips those whom He calls, and He always prepares them for the assignment at hand. This session will explore the philosophy and the fundamentals of preparation that a pastoral musician must address in order to develop the necessary disciplines of service in worship, evangelism, and discipleship. Focus will be given to the theoretical principles of servant-leadership and challenge the “Musical Shepherd” to steward, enhance, and encourage those you lead and serve and prepare them to excel to a position of musical, professional, academic, and spiritual maturity.

Session I (8:00AM – 9:15AM)

Keyboard Techniques for Church Worship

Nathaniel Gumbs, Nathan Rooks, Anthony Walker, Workshop Clinicians

Tuesday & Wednesday 8:00-10:15AM, **Memorial Church**

The objective of this class is to enhance liturgical keyboard skills at the Piano, Hammond, and Pipe organ. We will explore various keyboard techniques through the playing of hymns and developing creative introductions, interludes, and alternate harmonization. This class is also designed to expand harmonic vocabulary and to explore various chordal progressions in traditional and contemporary gospel music. Keyboardists are encouraged to play, however it is not required.

Best Practices for the Aging Choir

Gale Jones Murphy, Workshop Clinician

Tuesday & Wednesday 8:00-9:15AM, **Dett Auditorium, Armstrong Hall**

It began with a conversation with a senior choir member who questioned her contribution and value to her church ensemble. Think of this session as a virtual blog and with a non-academic approach to discuss best practices to suit the condition and abilities of older singers. This session will involve lively discussion, humor, vocal demonstrations and take-a-ways to enhance your senior choir.

Who Moved My Cheese...Again

Eddie Robinson, Coordinator

Tuesday & Wednesday 8:00-9:15AM, **McGrew Conference Center A & B**

Change is inevitable and it occurs in every facet of life. There have been considerable changes in the landscape of worship in the African American Church. These changes include changes in pastoral leadership, music styles, worship styles and other areas. This class addresses the changes and offers suggestions on how the Minister of Music/Musician can best navigate the tempestuous waters of change in their local church.

New Music Seminar

Dr. Anthony Leach, Workshop Clinician

Tuesday & Wednesday 8:00-9:15AM, **Student Center Theater**

Participants will experience through singing, listening, and modeling new choral compositions and arrangements by living African American composers. Guest presenters will discuss their approach to creating the music as well as any performance practice matters that are not readily gleaned from the score. Several compositions from the Massed Choir portfolio will also be presented during these sessions.

Leading & Implementing Praise & Worship within Traditional Worship

Earl Bynum, Workshop Clinician

Tuesday & Wednesday 8:00-9:15AM, **The Little Theater, Armstrong Hall**

This course will address the purpose and function of praise and worship and provide techniques to lead such in traditional church settings where a devotional period has been the traditional.

Implementing Effective Rehearsal Techniques

M. Roger Holland, II, Workshop Clinician

Tuesday & Wednesday 8:00-9:15AM. **Scripps Howard Auditorium**

This class will discuss strategies for effective and productive rehearsals, along with techniques for diagnosing choral issues and problem solving. Participants should come prepared to sing and conduct.

Vocal Health and Wellness

Dr. Crystal Sellers Battle, Workshop Clinician

Tuesday & Wednesday 8:00-9:15AM, **Armstrong Hall Orchestra Room**

Vocal Health and Wellness for the Gospel Singer will look at various aspects of singing and life choices that have an impact on healthy singing. Topics such as diet, medications, voice registration and other areas will be discussed. Helpful hints and various vocal health methods will be presented to attendees.

Session II (9:30AM – 10:45AM)

The Gift of Life or the Sting of Death: The Power of Words in Worship

Dr. Tony McNeill, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **McGrew Conference Center A & B**

Join Dr. Tony McNeill for an engaging conversation about the function of words - sung and spoken- in corporate words. Often times the power and affect of what we say/sing, how we say/sing it, and the timing of what we say/sing is taken for granted and done out of habit, tradition, or replication with little or not intentionality. "Sticks and stones may break my bones" . . . but words can hurt, heal or help our corporate dialog with God and God's people. We will focus on how to become more intentional and pastoral in choosing the words we say/sing.

Basic Conducting Techniques

Dr. Jason Dungee, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **The Little Theater, Armstrong Hall**

This course will explore the methods of applying formal conducting techniques to church music with the goal of increasing the effectiveness, efficiency and expression of the choir director's conducting gesture. Also, covered will be methods of using the conducting gesture as a teaching tool to increase the productivity of the rehearsal process.

Advanced Performance - Voice

Dr. Lori Hicks, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **Dett Auditorium, Armstrong Hall**

Learn healthy singing techniques for gospel artists from a classical perspective, focusing on vocal techniques that help produce a balanced and free tone, good

breath support, better control and stronger vocal range. With this hands-on approach, singers have a chance to receive technical singing tips one-on-one that cater to their individual voice and style, as well as group practices that will work for all levels of singers, from beginners to professionals.

Basic Fundamentals of Sight Singing

Dr. Denise M. Payton, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **Turner Science Hall Auditorium**

True music literacy develops the ability to hear what is seen and see what is heard. The development of activities that will build sight-singing skills in regards to rhythm and scale degrees. Students begin with basic rhythmic patterns and move to pitch. Basic Fundamentals of Sight Singing. Overview of basic musical elements melody, rhythm, harmony, form and timbre. Vocal placement if needed.

GIA Reading Session

Dr. James Abbingon, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **Wainwright Auditorium, Clarke Hall**

This session will feature several new selections from the entire GIA Publications catalog. Several of the composers will be present. Music will be provided only for those who are in attendance.

Working with Children and Keeping your Sanity!

Cynthia Gowen, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **Armstrong Hall Orchestra Room**

Got children? Let's have some fun talking about tips and tricks to developing, enhancing or maintaining a successful children's music ministry, choosing age-appropriate scripture based music and other important stuff! **FREE MUSIC** for all who attend!

Audio/Visual Solutions

Joshua Head, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM **Scripps Howard Auditorium**

The Audio/Visual Ministry is an essential part of the worship experience in every church. Effective Audio/Visual departments require a committed team who will communicate and implement a custom Audio/Visual ministry plan that is developed specifically for their venue- small, medium, or large congregations. We will cover topics including recommendations for saving costs, integrating new technology, using resources for training and recruiting volunteers, and strategies

for improving communication with musicians, ministry leaders and audiovisual team members.

The Music of The Seventh-Day Adventist Church

Dr. Jason Ferdinand, Workshop Clinician

Tuesday & Wednesday 9:30-10:45AM, **Student Center Theatre**

What are the ingredients that have shaped the sounds of **Take 6** (10-time Grammy winners), **Committed** (winners of NBC's *Sing-off*), **Brian McKnight** (R&B singer), **Amber Bullock** (Winner of *Sunday Best*), **Mervyn Warren** (*Sister Act*, *Handel's Messiah – Soulful Celebration*), **Shelea** (Pop singer), **the Aeolians** (World Choir Game Champions), **Angela Brown** (Metropolitan Opera Star) and so many others? Let us listen to the localized sound track that has captivated believer and unbeliever alike and then further explore the unique material that arises out of the Seventh-Day Adventist tradition.