



Curator's Tea \$40 per person

You must pay in advance—the museum requires payment by **Friday, April 17, 2015, 5:00 p.m.**

We only have 60 spaces for this special event. Please email Vanessa.Thaxton-Ward@hamptonu.edu to RSVP as well as mail your payment. You will receive an email confirmation that your payment and reservation have been confirmed.

(no reimbursements after you receive confirmation)

You will also receive an email if your payment is received after we have reached our capacity, and your payment will be returned at that time.

Join the **Hampton University Museum** for
The Curator's Tea

With Special Guest Francisco Mora Catlett
Drummer & composer, and son of Elizabeth Catlett & Francisco Mora
who will share his reflections on growing up with Elizabeth Catlett in an art centered family as we commemorate

Elizabeth Catlett

A Celebration of 100 Years

Hampton University Museum
Saturday, April 25, 2015

12:30 p.m. – 1:30 p.m.
Discussion

1:30 p.m. – 3:30 p.m.

Tea with musical selections by jazz ensemble AS-I

MUSEUM
HAMPTON UNIVERSITY

Elizabeth Catlett

A Celebration of 100 Years



[April 15, 1915–April 2, 2012]

Photo: Elizabeth Catlett at Hampton University during *To Conserve a Legacy*, 2001
Collection of Hampton University Museum

Francisco Mora Catlett

Francisco Mora Catlett, the son of Mexican painter Francisco Mora and sculptor and printmaker Elizabeth Catlett, is an artist in his own right. A drummer and composer, “Mora is one of the most versatile percussionist in jazz and Afro-Latin music, as well as an original composer.”

Currently residing in New York, Mora began his musical career in Mexico, where he grew up. He studied music at the Berklee School of Music in Boston, and subsequently played with Sun Ra, Max Roach, and currently heads the Freedom Jazz Trio. An extraordinary musician, he has added to his recording projects two CDs for the Freedom Jazz Trio; *New Under the Sun*, and the 2012 double CD: *Afro Horn MX*. “Catlett’s music is inspired not only by his mother’s taste in music, he says, but also by her passion for social justice.” Francisco Mora Catlett is also actively working with his brother David Mora Catlett to preserve the legacy of their mother.

Elizabeth Catlett: A Celebration of 100 Years

Elizabeth Catlett: A Celebration of 100 Years is a commemoration of Catlett’s one hundredth birthday. The exhibition is from Catlett’s 125-plus works in the Hampton University Museum’s collection. This exhibition features approximately 49 works on paper with 24 prints never shown at Hampton. The works represented in this exhibition show the importance of Catlett as a major contemporary international artist in addition to her ability to show the humanistic side of her subjects.

Also shown is *Elizabeth Catlett and the Hampton Art Tradition* an exhibition highlighting students who were at Hampton in 1943 when Charles White and Elizabeth Catlett came to Hampton. It was at this time White created the mural, *The Contribution of the Negro to Democracy in America*.