Hampton University is nestled along the banks of the Virginia Peninsula, near the mouth of the Chesapeake Bay. While our roots reach deep into the history of this nation and the African-American experience, Hampton University sets its sights squarely on the horizons of the global community of the 21st century. Rich in history, steeped in tradition, Hampton is a dynamic, progressive institution of higher education, providing a broad range of technical, liberal arts, and graduate degree programs. In addition to being one of the top historically black universities in the world, Hampton University is a tightly-knit community of learners and educators, representing 49 states and 35 territories and nations. The surrounding city of Hampton features a wide array of business and industrial enterprises, retail and residential areas, historical sites, and miles of waterfront and beaches. Attractions such as Fort Monroe, NASA Langley Research Center, and the Virginia Air and Space Center add to the splendor – and just plain fun – of the HU campus.

Dr. Linda Malone-Colon, Dean
School of Liberal Arts
Dr. Karen T. Ward, Chair
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Founded in 1868
individualized instruction. Opportunities abound, whether for expression and growth through extensive management and playwriting will find opportunities and abilities in acting, directing, designing, construction, production, and organization. Students with interests of theatre, and you will explore theatre management, professionals will mentor you as you pursue the craft of Performance or Technical Theatre. At Hampton stage theatre, The Theatre Arts leads to the Bachelor of Arts degree in either The eight-semester (4 years) curriculum of the area of Theatre Arts leads to the Bachelor of Arts degree in either Performance or Technical Theatre. At Hampton stage professionals will mentor you as you pursue the craft of theatre, and you will explore theatre management, production, and organization. Students with interests and abilities in acting, directing, designing, construction, management and playwriting will find opportunities for expression and growth through extensive and individualized instruction. Opportunities abound, whether or the Hampton Players and Company, where students gain experience in every aspect of theatre, from box office operations to set construction. Faculty and students in the theatre program both hold memberships in, and attend meetings at the Southeastern Theatre Conference, the National Association for Dramatics and Speech Arts, the Virginia Theatre Association, the American Theatre in Higher Education, the United States Institute for Technical Theatre, and the National Black Theatre Festival.

PARTIAL COURSE LISTING

THE 116-417 – Practicum
A development of practical nonperformance Speech Communication and Theatre Arts projects. In order to receive credit, students must fulfill specific requirements outlined by the faculty member directing the project.

THE 119 – Performance Workshop
A study and application of improvisational techniques with emphasis on physical and mental awareness of self and environment. Course makes use of intuitive instincts, pantomime, theatre games and concentration exercises for teaching stage presence, confidence and discipline and identifying inhibitions.

COM 121 – Voice & Diction
A study and application of proper techniques for achieving effective voice and diction. Topics include vocal quality, articulation, loudness, expressiveness and pitch. Class sessions include lectures, in-class presentations and exercises. In addition, students will monitor their progress through audio recordings made during the semester.

THE 125 – Oral Interpretation
A study and application of techniques used to present literature orally. The major emphasis will be on vocal effectiveness in conveying meaning, emotion and characterization.

THE 201 – Stagecraft
An intensive study of theatre organization and technology. Emphasis is placed on scene construction, lighting, sound, costuming and make-up. Drafting is introduced. One hour lab required.

THE 205 – Theatre History
A comprehensive survey of the theory and history of theatre from Greek periods to modern periods. It examines outstanding playwrights, productions, designers and actors.

THE 233 – Acting I
Emphasis on the training of the actor, especially physical and vocal tuning, character analysis, techniques of monologues and scene analysis in contemporary dramatic situations. Students are urged to participate in directing projects.

THE 305 – Directing I
A study of the fundamentals of directing a play. Play section, script analysis, the artistic approach, the handling of personnel and other related issues are investigated. The directing of a one-act play is required.

THE 319 – Improvisational Workshop
A study of acting as a tool for stimulation in short scenes and plays. The study of mime, movement and Commedia dell’Arte are used in the creation of a short play.

THE 306 – Directing II
A study of the performance styles and techniques of directing, including the study and production of scenes from period plays.

THE 333 – Acting II
Training for actor specializing in the physical and vocal techniques necessary for executing roles in different acting styles, including Greek, Commedia dell’Arte, Shakespearean, French Neoclassical, Restoration, Melodrama and Epic.

THE 252 – Playwriting I
The study of the basic principles of playwriting is the focus of this course. From start to finish, the student will complete a one act play as the final project. The student will learn how to develop plot, character, thought, diction, sound and spectacle in the original drama.

THE 345 – Black American Theatre
A study of historical and contemporary plays, theatre personnel and actors of Black America. It surveys the dramatic literature and producing organizations of the genre.

THE 205 – Theatre History
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THE 364 – Modern Drama
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