Joe Turner’s Come and Gone
By August Wilson
Directed by Robin Jackson Boisseau
The play, which takes place in Pittsburgh during the early 1900s, is an August Wilson classic. It focuses on Herald Loomis and his daughter Zonia’s journey in finding his wife. When they take residence in Seth Holly’s boarding house, a microcosm of African-American life, the story unfolds as each character searches for a missing part of themselves.
Fri. - Sat., Oct. 12-13, 2012 at 8 p.m.
Sun., Oct. 14th 3 p.m.
Tickets: $10 General Admission
$8 Students/Seniors

Black Nativity
By Langston Hughes
Directed by Karen Turner Ward
Black Nativity is a retelling of the classic Nativity story with an entirely black cast. Traditional Christmas carols are sung in gospel style, with a few songs created specifically for the show. Originally written by Langston Hughes, the show was first performed Off-Broadway on December 11, 1961, and was one of the first plays written by an African-American to be staged there.
Fri. - Sat., Nov. 30-Dec. 1, 2012 at 8 p.m.
Sun., Dec. 2, 2012 at 3 p.m.
Tickets: $12 General Admission
$10 Students/Seniors

New Voices New Play Series
Dedicated to the discovery and promotion of new plays by playwrights from the University and the Theatre community. Each night’s performance is followed by a talk back with playwrights and the company. Come out to be invigorated by these engaging works and discussions.
Fri. - Sat., February 22-23, 2013 at 8 p.m.
Sun., Feb. 24, 2013 at 3 p.m.
Tickets: No Charge

HU Rips the Runway
Fashion Black Reign 2013
This fashion show presentation will feature the designs of industry professionals, student and faculty designers.
Fri. - Sat., April 12-13, 2013 at 8 p.m.
Sun., April 14, 2013 at 3 p.m.
Tickets: $10 General Admission
$25 VIP (Limited Availability)